

FEATURES

- Low Noise:
1 nV/√Hz input noise (60 dB gain)
- Low THD+N:
0.0003% ≤ 30 dB gain
0.0008% @ 40 dB gain
- Low Current: 7.5 mA typ
- Wide Bandwidth: 4.2MHz @40dB gain
- High Slew Rate: 53 V/μs
- Wide Signal Swing: >28.7dBu
(±18V supplies)
- Gain adjustable from 0 to >60 dB
- Differential output
- Small 4 x 4mm QFN16 package
- Mates with THAT5171
Digital Preamplifier Controller IC

APPLICATIONS

- Microphone Preamplifiers
- Digitally-Controlled Microphone Preamplifiers
- Differential Low-Noise Preamplifiers
- Differential Summing Amplifiers
- Differential Variable-Gain Amplifiers
- Moving-Coil Transducer Amplifiers
- Line Input Stages
- Audio
- Sonar
- Instrumentation

Description

The THAT1570 is a versatile, high performance current-feedback amplifier suitable for differential microphone preamp and bus summing applications. The IC comes in a small QFN package, which saves PCB space over discrete and other integrated solutions.

Gain is adjusted via three external resistors (R_A , R_B , and R_G), making it possible to optimize noise over a wide range of gains. The 1570 supports the traditional approach to gain control (viz., THAT's 1510 or 1512) by fixing R_A and R_B , and varying R_G to control gain. However, the 1570 also supports varying all three resistors simultaneously with a dual-gang potentiometer or a switched resistor network. This flexible approach enables the designer to optimize noise over a wider range of gains than is possible with fixed R_A and R_B .

The 1570's differential output simplifies connection to differential input devices such as A/D converters. The part operates from as little as ±5V up through ±18V supplies. Running on ±18V supplies, at unity gain, the part accepts >+28dBu input signals.

The 1570 is designed to mate perfectly with THAT's 5171 Digital Preamplifier Controller IC. The part-pair comprises an optimized, digitally controlled audio preamplifier.

Designed from the ground up in THAT's complementary bipolar dielectric-isolation process and including laser-trimmed Si-Chrome thin-film resistors, the 1570 improves on existing integrated microphone preamps by offering more versatile gain configuration, lower noise at low gains, higher slew rate, and lower distortion.

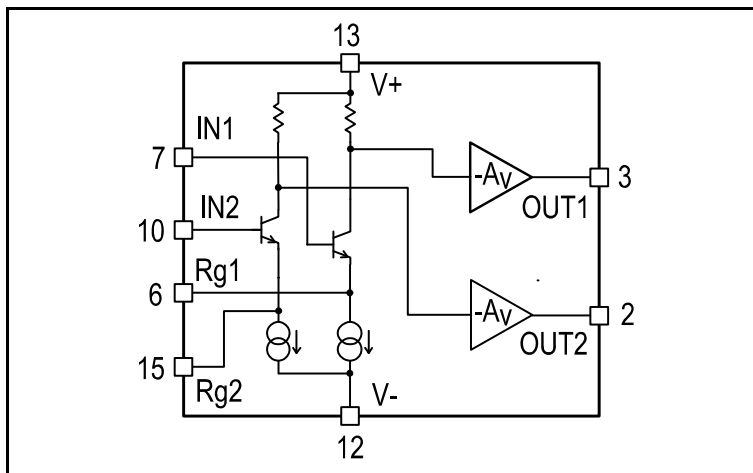


Figure 1. THAT1570 Block Diagram

Pin Name	QFN Pin
N/C*	1
OUT2	2
OUT1	3
N/C*	4
N/C*	5
Rg1	6
IN1	7
N/C*	8
N/C*	9
IN2	10
N/C*	11
V-	12
V+	13
N/C*	14
Rg2	15
N/C*	16
V-	Thermal Pad

Table 1. Pin Assignments

* N/C pins should be left open and not connect to other traces on the PCB.

SPECIFICATIONS¹**Absolute Maximum Ratings^{2,3}**

Supply Voltage (V+) - (V-)	40 V	Operating Temperature Range (T _{OP})	-40 to +85 °C
Maximum Input Voltage (V _{IMAX})	V+ to V-	Output Short-Circuit Duration (t _{SH})	Continuous
Storage Temperature Range (T _{STG})	-40 to +125 °C	Junction Temperature (T _{JMAX})	+125 °C

Electrical Characteristics^{2,4,5}

Parameter	Symbol	Conditions	Min	Typ	Max	Units
Power Supply						
Supply Voltage	V+; -(V-)	Referenced to GND	5	—	18	V
Supply Current	I+; -(I-)	No Signal	—	7.5	10	mA
Input Characteristics						
Input Bias Current	I _B	No signal; either input connected to GND	—	6.4	22	μA
Input Offset Current	I _{B-OFF}	No signal;	-2.2	—	+2.2	μA
Differential Input Offset Voltage	V _{OS}	No signal, Inputs connected to GND				
		0 dB gain	-5.25	—	+5.25	mV
		+60 dB gain	-255	—	+255	μV
Input Common Mode Voltage Range	V _{IN-CM}	Common Mode	(V-) + 4	—	(V+) - 4	V
Input Impedance	Z _{IN-DIFF}	Differential				
		≥ 20 dB gain	—	58 1	—	MΩ pF
		40 dB gain	—	58 3.5	—	MΩ pF
		60 dB gain	—	57 28.7	—	MΩ pF
	Z _{IN-CM}	Common Mode				
		All gains	—	29.4 1.4	—	MΩ pF
Maximum Differential Input Level	V _{IN-BAL}	R _G = ∞	—	26.8	—	dBu
Output Characteristics						
Total Differential Output Offset		G = gain	-(5+0.25*G)	—	(5+0.25*G)	mV
Common Mode Output Voltage	V _{OSCM}	No signal; IN1, IN2 connected to GND	—	-610	—	mV
Maximum Single Output Voltage	V _{OUT-SINGLE}	R _L = 2 kΩ	(V-) + 2.4	—	(V+) - 1.4	V
Differential Short Circuit Current	I _{SC}	R _L = 0 Ω; Cold start	—	± 42	—	mA
		R _L = 0 Ω; Continuous	—	± 28	—	mA
Maximum Capacitive Load	C _{L MAX}	Over entire temperature range	—	—	100	pF
		Stable operation 50% overshoot	—	400	—	pF
Maximum Differential Output Level	V _{OUT}	R _L = 2 kΩ	26.6	—	—	dBu

1. All specifications are subject to change without notice.

2. Unless otherwise noted, T_A = 25°C, V+ = +15V, V- = -15V.

3. Stresses above those listed under "Absolute Maximum Ratings" may cause permanent damage to the device. These are stress ratings only; the functional operation of the device at these or any other conditions above those indicated in the operational sections of this specification is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability.

4. 0 dBu = 0.775 Vrms

5. Unless otherwise noted, R_A = R_B = 2.21 kΩ; C_L = 10 pF

Electrical Characteristics (con't) ^{1,3,4,5}						
Parameter	Symbol	Conditions	Min	Typ	Max	Units
AC Characteristics						
Gain Equation	G_{DIFF}	Differential in to differential out See Figure 2. ($R_G = R_{GV} + R_{GF}$)	$1 + (R_A + R_B) / R_G$			
Feedback Impedance	R_A, R_B		2	—	—	k Ω
Differential Gain	G_{DIFF}	Programmed by R_A, R_B, R_G	0	—	70	dB
Power Supply Rejection Ratio	PSRR	(V+) = -(V-); $\pm 5V$ to $\pm 20V$				
		0 dB gain	—	97	—	dB
		20 dB gain	—	105	—	dB
		40 dB gain	—	105	—	dB
		60 dB gain	—	105	—	dB
Bandwidth -3dB	f_{-3dB}	Small signal				
		≤ 10 dB gain	—	12	—	MHz
		20 dB gain	—	10.5	—	MHz
		40 dB gain	—	4.2	—	MHz
		50 dB gain	—	1.7	—	MHz
		60 dB gain	—	600	—	kHz
		Small signal; $R_G = \infty$				
		$R_A = R_B = 2$ k Ω	—	14	—	MHz
		$R_A = R_B = 5$ k Ω	—	4.2	—	MHz
		$R_A = R_B = 10$ k Ω	—	1.9	—	MHz
Slew Rate	SR	$V_{OUT} = 10V_{P-P}$; $R_L = 2k\Omega$; $C_L = 100pF$ All gains	—	53	—	V/ μs
Total Harmonic Distortion	THD + N	$V_{OUT} = 5V_{RMS}$; $f = 1kHz$; $BW = 22kHz$				
		0 dB gain	—	0.0003	—	%
		20 dB gain	—	0.0003	—	%
		40 dB gain	—	0.0008	—	%
		60 dB gain	—	0.006	—	%
Equivalent Input Noise Voltage	e_N	Inputs connected to GND; $f = 1kHz$				
		0 dB gain	—	18.5	—	nV/ $\sqrt{Hz}$
		6 dB gain	—	10.4	—	nV/ $\sqrt{Hz}$
		20 dB gain	—	3.5	—	nV/ $\sqrt{Hz}$
		40 dB gain	—	1.4	—	nV/ $\sqrt{Hz}$
		60 dB gain	—	1	—	nV/ $\sqrt{Hz}$
Equivalent Input Noise Current	i_N	$f = 1kHz$; 60 dB gain	—	1.5	—	pA/ $\sqrt{Hz}$
Noise Figure	NF	60 dB gain; $R_S = 150 \Omega$	—	1.5	—	dB

Gain Setting

Three external resistors (R_A , R_B , and R_G) set the gain of the THAT1570. Gain follows the formula:

$A_V = 1 + \frac{R_A + R_B}{R_G}$; where A_V is the (differential) voltage gain of the part (See Figure 2, in which R_G is made up of a fixed (R_{GF}) portion and a variable (R_{GV}) portion).

Because all three resistors are external, the designer is free to select them for best noise performance at the desired gain setting(s). Note, however, that as with any current-feedback amplifier, the

part's bandwidth will vary with R_A . The 1570 is stable with R_A values of 2k Ω or larger; bandwidth decreases with increasing R_A .

The part's minimum gain is unity (0dB). This occurs with R_G open. Maximum gain depends on the required bandwidth. Full audio bandwidth is maintained to well beyond 60dB gain.

Other integrated mic preamps which include internal resistors for R_A and R_B (e.g., the THAT 1510 and 1512) allow gain to be varied using one single-gang potentiometer. The 1570 offers a similar hookup, by fixing R_A and R_B and varying R_G . This is

Applications

shown in the circuit of Figure 2. In such applications, designers should take care in specifying the pot's element construction to avoid excess noise.

The potentiometer taper will set the circuit's characteristic of gain vs. pot rotation. Typically, reverse log (audio) taper elements offer the desired behavior in which gain increases with clockwise rotation (and lower values for R_{GV}).

Overall gain accuracy depends on the tolerance of the resistors, including especially the pot (R_{GV}) which dominates R_G . Theoretically, when R_{GV} is zero, the gain is determined by R_A , R_B , R_{GF} alone. End resistance ("hop off") will alter the actual gain; reducing R_{GF} by the amount of end resistance may be appropriate, especially if the end resistance is consistent. It will be easier to maintain consistent gain at the high-gain end of the pot travel at higher values for R_A and R_B , since this makes the value of R_G required proportionately larger for any given gain. The circuit of Figure 2 shows 5 k Ω resistors for R_A and R_B , so for 60 dB gain, $R_G = 10 \Omega$. Its noise performance is very good at 60 dB gain (1.1 nV/ $\sqrt{\text{Hz}}$, or -133.9 dBu with a zero ohm input termination, or 1.92 nV/ $\sqrt{\text{Hz}}$, or -129 dBu with a more realistic 150 Ω input termination). At minimum gain (6 dB) its noise performance is still good (21.3 nV/ $\sqrt{\text{Hz}}$), or -108.3 dBu with a zero ohm input termination.

One disadvantage of the circuit of Figure 2 is that differential dc offset at the 1570 output will vary with gain. At 0 dB gain, the 1570's worst-case differential output offset voltage is ~5 mV, while at 60dB gain, this is ~255 mV. As well, if the wiper of the pot loses contact with the element, gain will abruptly change to unity, with an attendant change in dc offset as well. To minimize dc offsets, consider the circuits of Figures 5 and 7, which ac couple R_G .

Improving Noise Performance

The 1570 has extremely low input voltage noise. To achieve this feature, the input transistors are large-geometry NPN types, biased at high (~1 mA) collector current. In order to maintain the low voltage-noise performance of the 1570, designers should take care not to present too high a source impedance to the input pins. A high impedance generates its own self-noise when not shunted by the impedance of the source connected to the input pins.

Additionally, the input transistors' base current, and any noise in that base current, must be drawn through the bias network (R_1 and R_2 in Figure 2) connected to IN1 and IN2 (which connect to the bases of the input transistors). Any input current noise will be drawn across the source impedance (as seen by the inputs), which turns it into a voltage that is amplified by the gain of the device. Too high a

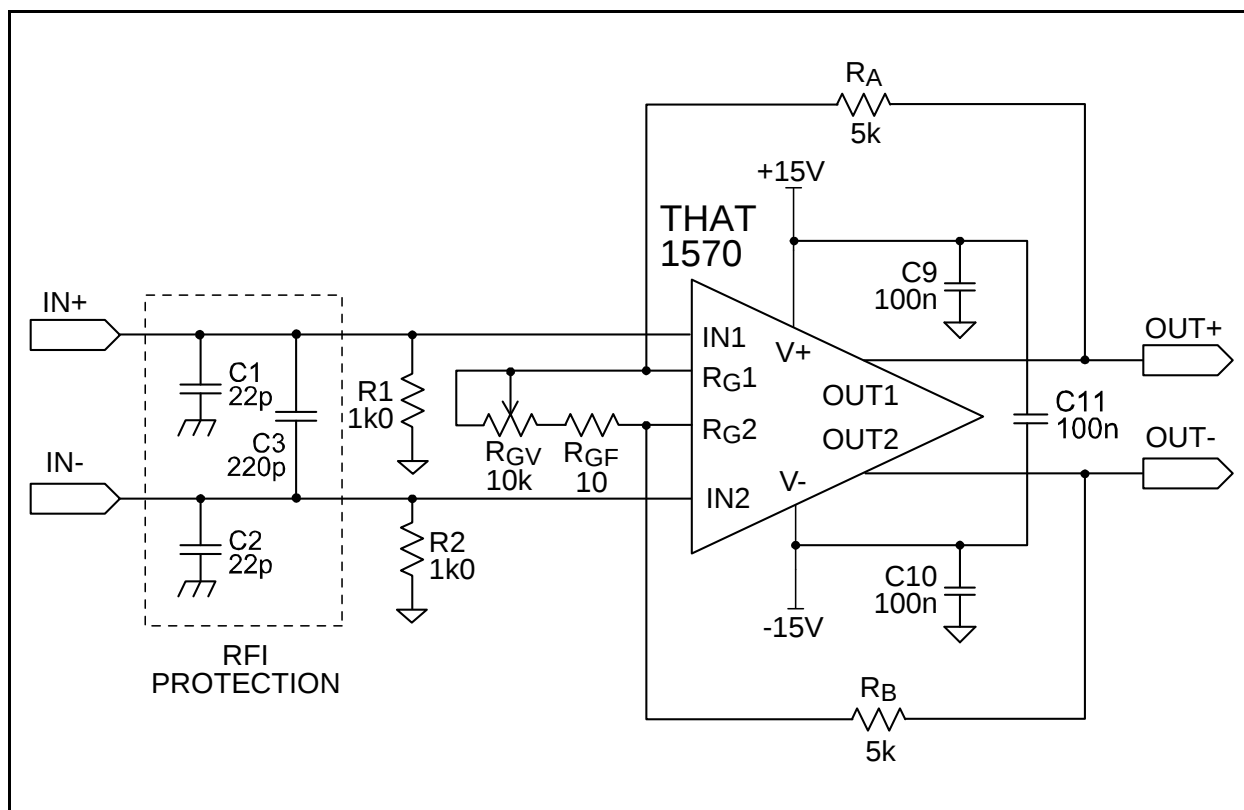


Figure 2. 1570 Typical Application Circuit Using Single-Gang Pot for Gain Control

source impedance can easily spoil the noise of the device. The 1k Ω resistors used at R_1 and R_2 in Figure 2 provide a low source impedance for the 1570 even when the input is open, and provide a 2 k Ω (differential) load for the microphone. Higher source impedances will increase noise seen (and heard!) with open inputs.

One disadvantage of the single-pot approach is that noise at low gains is dominated by the noise of resistors R_A and R_B . For the circuit of Figure 2, the equivalent input noise at 6 dB gain (the minimum pot setting) is ~ 21.3 nV/ $\sqrt{\text{Hz}}$, or -108.3 dBu. Much lower noise (~ 11.8 nV/ $\sqrt{\text{Hz}}$) can be achieved if R_A and R_B are reduced to ~ 2.5 k Ω , but to achieve 60 dB gain, this requires R_G to be $= 5$ Ω . (This analysis also assumes $R_{GV} = 5$ k Ω .)

An alternative offered by the 1570 (and not by preamps with internal R_A and R_B) is that all three resistors may be varied at once. See the circuit of Figure 3, which uses a dual-gang potentiometer as the variable element.

In Figure 3, high gain occurs by decreasing R_G while simultaneously increasing R_A and R_B . The advantage of this approach is that R_A and R_B will naturally be lower for low gains, without requiring such a low value for R_G to achieve high gains. In this circuit, 60 dB gain occurs with $R_G = 8.66$ Ω , and EIN is 1.1 nV/ $\sqrt{\text{Hz}}$, or -133.9 dBu with a zero ohm input termination. With a 150 Ω input termination, the

EIN, dominated by the 150 Ω resistor, is 1.92 nV/ $\sqrt{\text{Hz}}$ or ~ -129 dBu.

This circuit's minimum gain is 3dB, where R_{GV} is fully CCW. At this gain, the input-referred noise is ~ 13 nV/ $\sqrt{\text{Hz}}$, or -112.5 dBu with a shorted input, and is essentially no different with a 150 Ω input termination. This is about 4.2 dB better than the circuit of Figure 2 at its minimum gain (6dB). Note also that at the minimum +3 dB gain and ± 18 V rails, the circuit of Figure 3 can accept up to +25.7 dBu input signals without clipping. This offers more headroom than the circuit of figure 2.

Of course, other minimum and maximum gains can be accommodated by varying the resistors at R_A , R_B , R_{GV} , and R_{GF} .

For variable-gain applications where gain accuracy is important, THAT recommends using discrete, switched resistors for R_A , R_B and R_G . With switched resistors, it becomes even easier to vary all three resistors to optimize noise.

As with the circuit of Figure 2, R_G in Figure 3 is dc coupled. This means that the differential output offset voltage will vary with gain. Also, if the wiper of either half of the gain pot loses contact with the element, gain, and output offset, will change abruptly. R_3 and R_4 help this situation by minimizing the change in dc offset generated by the 1570's input bias current (drawn across the combination of R_3 in parallel with the series combination of R_A and part of

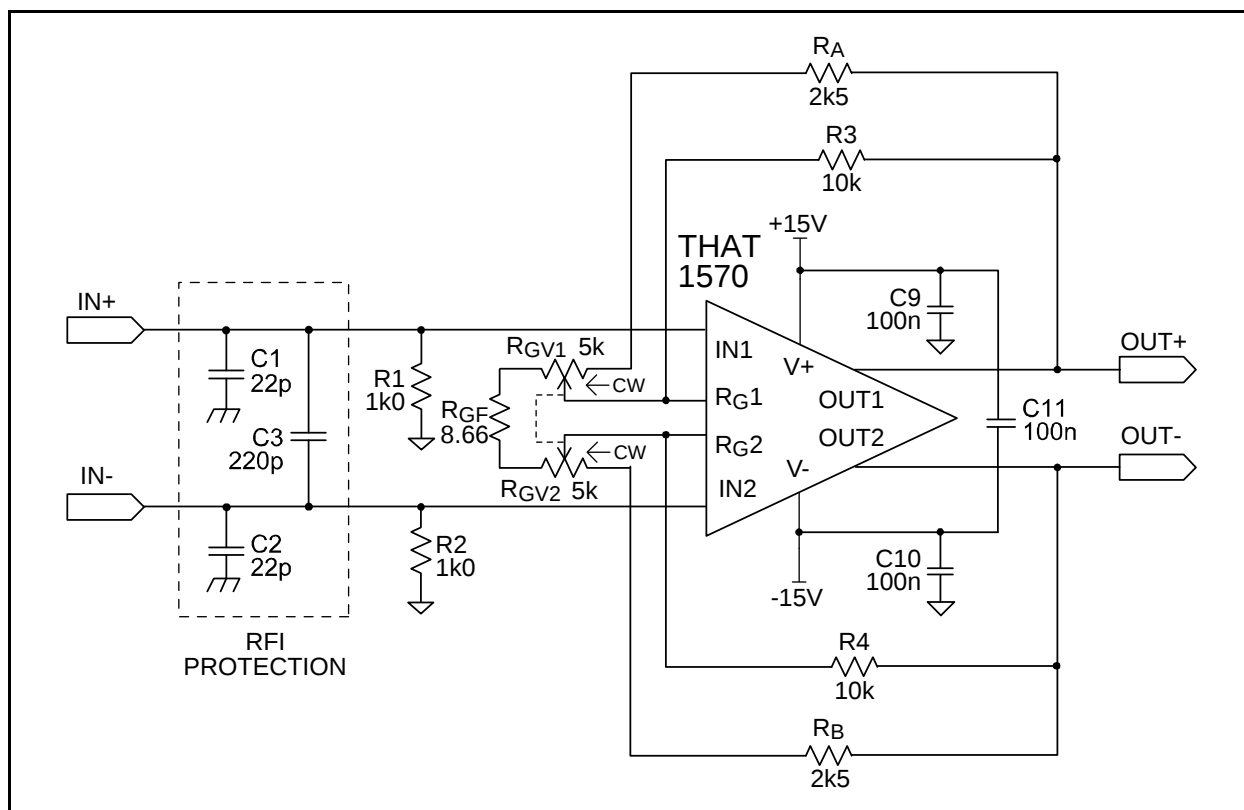


Figure 3. 1570 Typical Application Circuit Using Dual-Gang Pot for Gain Control

R_{GV1} , or the other mirror half). Again, for best dc performance, consider the circuits of Figures 6 and 8 which ac-couple R_G .

Inputs

Simple Configurations

As shown in Figure 4, the 1570 includes protection diodes at all pins except $V+$ and $V-$. These diodes reduce the likelihood that accidental electrostatic discharge (ESD) or electrical over stress (EOS) will damage the ICs. Other diodes across the base-emitter junctions of the input transistors prevent excessive reverse biasing of these junctions (which would degrade the noise performance of the input devices).

However, while the internal diodes are effective against ESD, they should not be relied upon to protect against excessive input voltage, which can result in significant current flow. This is a particular problem when the preamplifier includes a source of +48 V phantom power (see text below) but can be of concern in any situation where the input may be connected to high signal levels, in which the input signal voltage could exceed the supply rails. The phantom power protection networks shown in Figures 7 and 8 are worth considering even if phantom power is not included in the design.

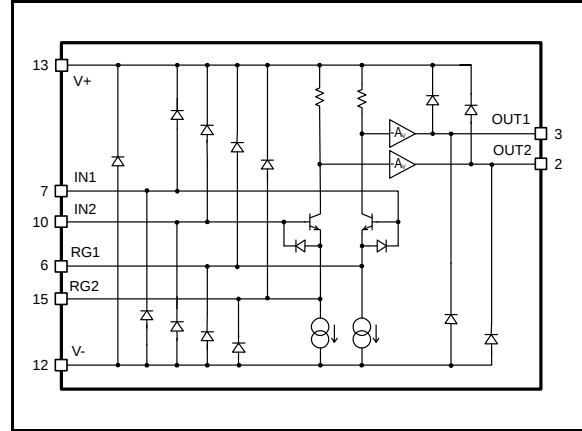


Figure 4. 1570 Equivalent Circuit with Internal Protection Diodes

DC Offsets and C_G

Because R_G is dc coupled in the circuits of Figure 2 and 3, the differential dc level at the output of the 1570 will vary with gain. In most such applications, the output should be ac-coupled to the next stage, in order to eliminate this varying offset.

For applications where gain is variable, THAT recommends that R_G be ac-coupled as shown in Figures 5 and 6. (Figure 5 corresponds to Figure 2, while Figure 6 corresponds to Figure 3.) By adding C_G in series with R_G , dc gain is fixed at unity. This

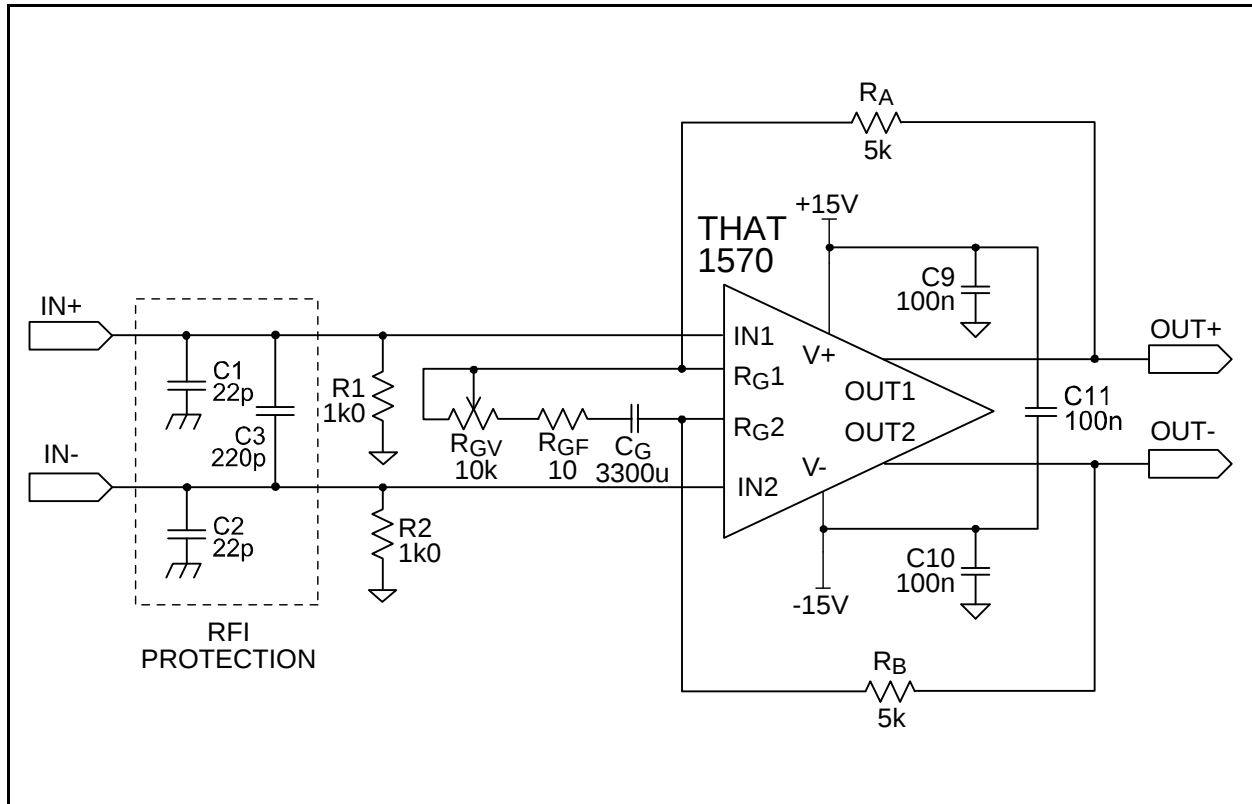


Figure 5. 1570 Typical Application Circuit With Single-Gang Pot for Gain Control, AC-Coupled R_G

constrains the differential output dc offset to just over ± 5 mV, and prevents it from varying with gain.

C_G must be large enough not to interfere with low-frequency response at the smallest values of R_G . With the values shown in Figures 5 and 6, the -3 dB corner is about 5 Hz. Both circuits require a C_G of 3,300 μ F to maintain this low-frequency corner.

Note also that the voltage appearing across C_G is very small. Since polarized electrolytic capacitors normally can withstand some small reverse bias, C_G can usually be a polarized capacitor.

Phantom Power

Phantom power is required for many condenser microphones. THAT recommends the circuits of Figure 7 and 8 when phantom power is included. R_3 , R_4 , and $D_1 \sim D_6$ are used to limit the current that flows through the 1570 inputs when overloaded. These also protect the 1570 when the circuit inputs (IN+ and IN-) are shorted to ground while phantom power is turned on. This causes C4 and/or C5 to discharge through other circuit components (including the 1570 inputs), often generating transient currents of several amps. R_3 and R_4 should be at least 10 Ω to limit destructive currents. (Higher values further limit current flow, but introduce additional source impedance and noise.) Take care to ensure that the resistors used can handle the short-term inrush current; many small surface-mount types cannot. D_1

through D_4 prevent the IC's inputs from significantly exceeding the supply rails.

$D_1 \sim D_4$ prevent the input voltage from exceeding the supply rails. For best results, they should be glass-passivated types (sometimes called "GP") to ensure low leakage. (Leakage manifests itself as noise in addition to offset.) D_5 and D_6 steer currents around the input stage in the 1570 further preventing damage.

The series combination of C_4 and C_5 should be made large to minimize high-pass filtering of the signal based upon the sum of the values of $R_1 + R_2$. As well, keeping their reactance low relative to the external microphone's source impedance will avoid increasing the effects of low-frequency current noise in the 1570 input stage.

As in Figures 2 and 3, Figures 7 and 8 differ in their approach to the gain potentiometer. The single-gang pot shown in Figure 7 may be a little less expensive to implement, but the dual-gang pot of Figure 8 will deliver better noise performance at low gains, for the reasons noted above. Note that Figure 8 features minimum gain of 3 dB, compared to Figure 7 at 6 dB. The low-frequency corners are about the same (~ 5 Hz) in the two circuits.

Other manufacturers have recommended, and many pro audio products include, a zener diode arrangement instead of the bridge rectifier to V+ and V- as shown in Figures 7 and 8. THAT does not

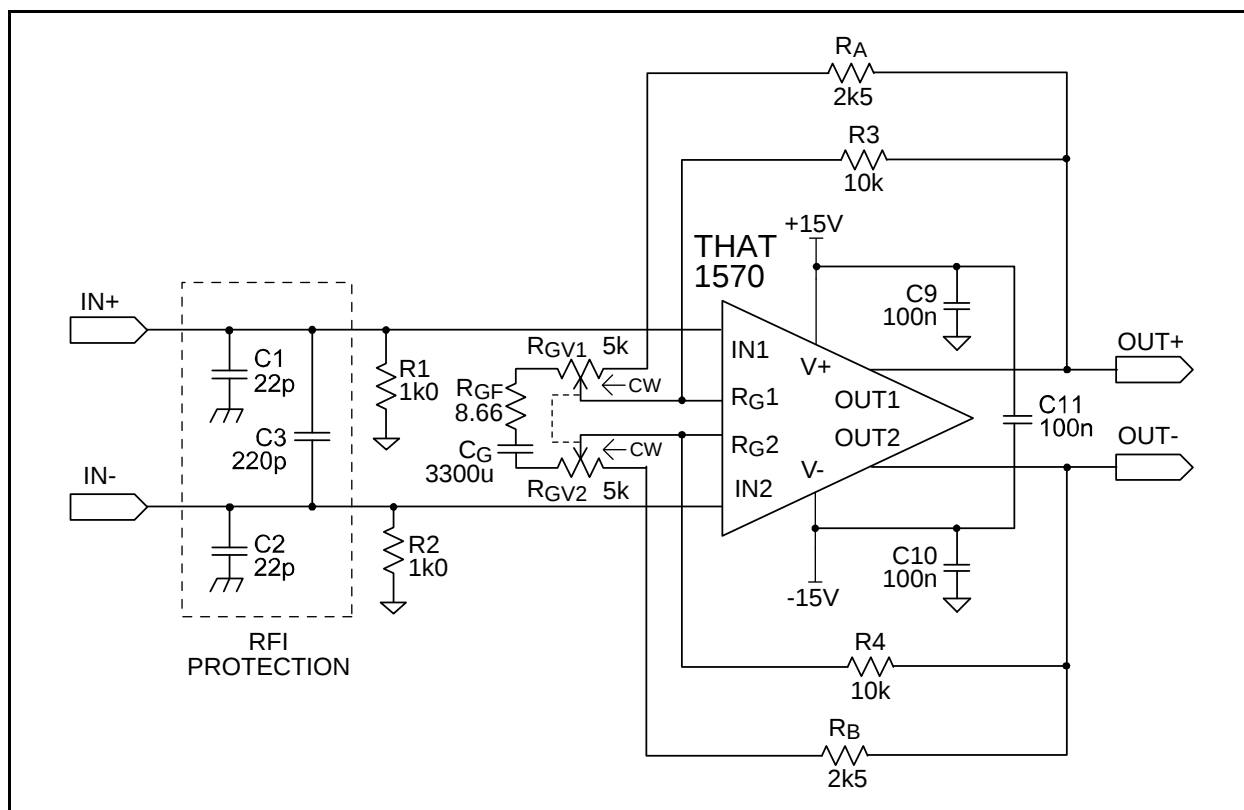


Figure 6. 1570 Typical Application Circuit With Dual-Gang Pot for Gain Control, AC-Coupled R_G

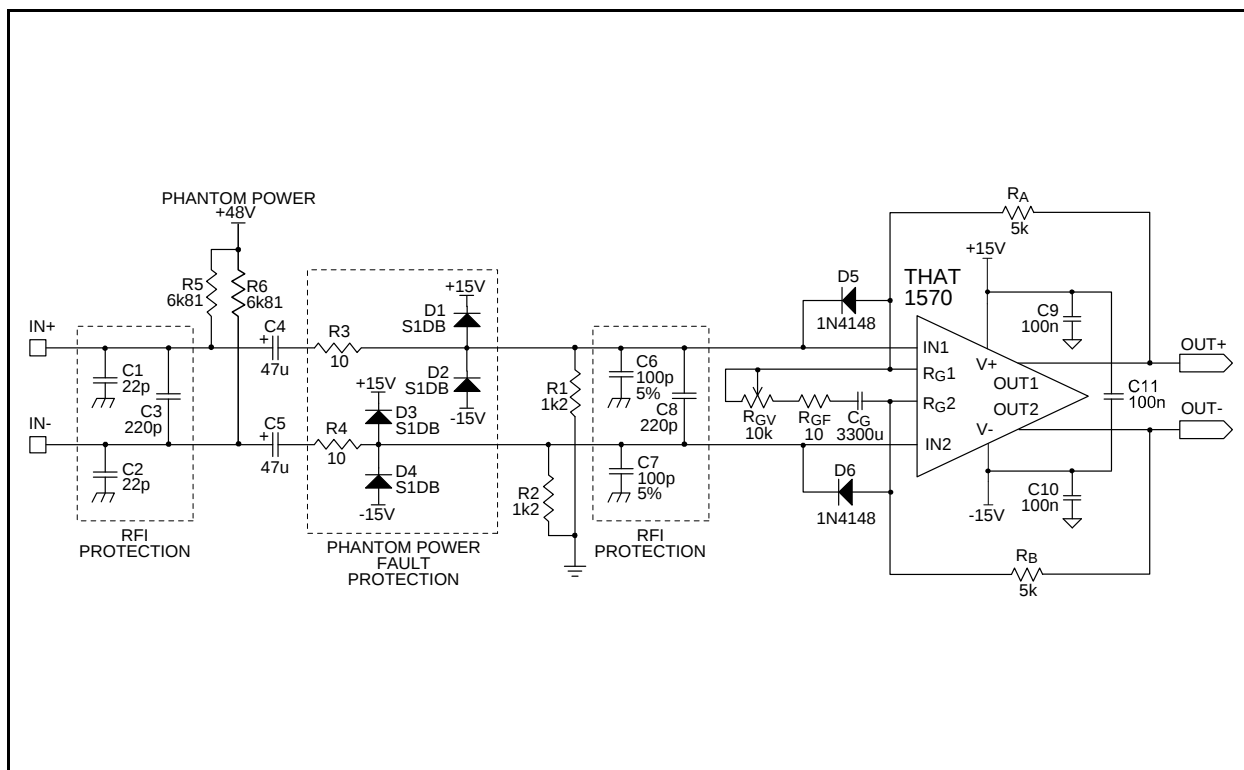


Figure 7. 1570 Typical Phantom Power Application Circuit With Single-Gang Pot for Gain Control, AC-Coupled R_6

recommend the zener approach, because we find that R_3 and R_4 must be made much larger (e.g., 51 Ω) in order to limit peak currents enough to protect reasonably sized zener diodes (e.g. 1/2 W). Such large series input resistors will limit the noise performance of the preamp. The ultimate floor is set by the impedance of the microphone, but any additional series resistance further degrades performance.

Additionally, while at one time we recommended Schottky diodes for D_1 ~ D_4 in Figures 7 and 8, we no longer do so. Schottky diodes appeal because of their fast turn-on behavior and low forward voltage drop. However, aside from their higher cost, our experience is that they tend to leak much more than conventional, glass-passivated power diodes, and that their fast turn-on behavior is unnecessary in practice.

For further insights into this subject, see the Audio Engineering Society preprint "The 48 Volt Phantom Menace," by Gary K. Hebert and Frank W. Thomas, presented at the 110th Audio Engineering Society (AES) Convention, and "The Phantom Menace Returns" by Rosalfonso Bortoni and Wayne Kirkwood, presented at the 127th AES Convention.

Outputs

Each of the two 1570 outputs has a dc offset of -610 mV. The differential output has low offset, but this common-mode dc offset must be considered in

connecting the 1570 to subsequent circuitry. Most high-performance A/D converters require a dc offset at their inputs for proper operation. In such cases, drive circuitry should be configured to add the appropriate dc offset to the 1570 outputs in order to match the converter.

As well, the 1570 has common-mode gain of unity, regardless of its differential gain. Common-mode inputs are presented at the output, along with the common-mode dc offset of -610 mV. If these common-mode signals are not removed, they may limit dynamic range of subsequent stages.

If a single-ended output is desired, the THAT1246 is a self-contained differential amplifier which offers a convenient way to remove common mode offset, convert to single-ended, and match the headroom of the 1570 output to a single-ended drive. A dual version of this part, the 1280, and low cost versions (1250 single and 1290 dual) are also available. See Design Note 140, "Input and Output Circuits for THAT Preamplifier ICs" for further ideas.

The 1570 will drive loads as low as 2 k Ω , making it possible to drive A/D converters through resistive attenuators in low-cost applications. (However, in order to provide common mode rejection and to improve distortion performance, THAT recommends active designs to drive high-performance A/D converters. In addition to DN140, look for forthcoming application notes that offer more ideas on this subject.

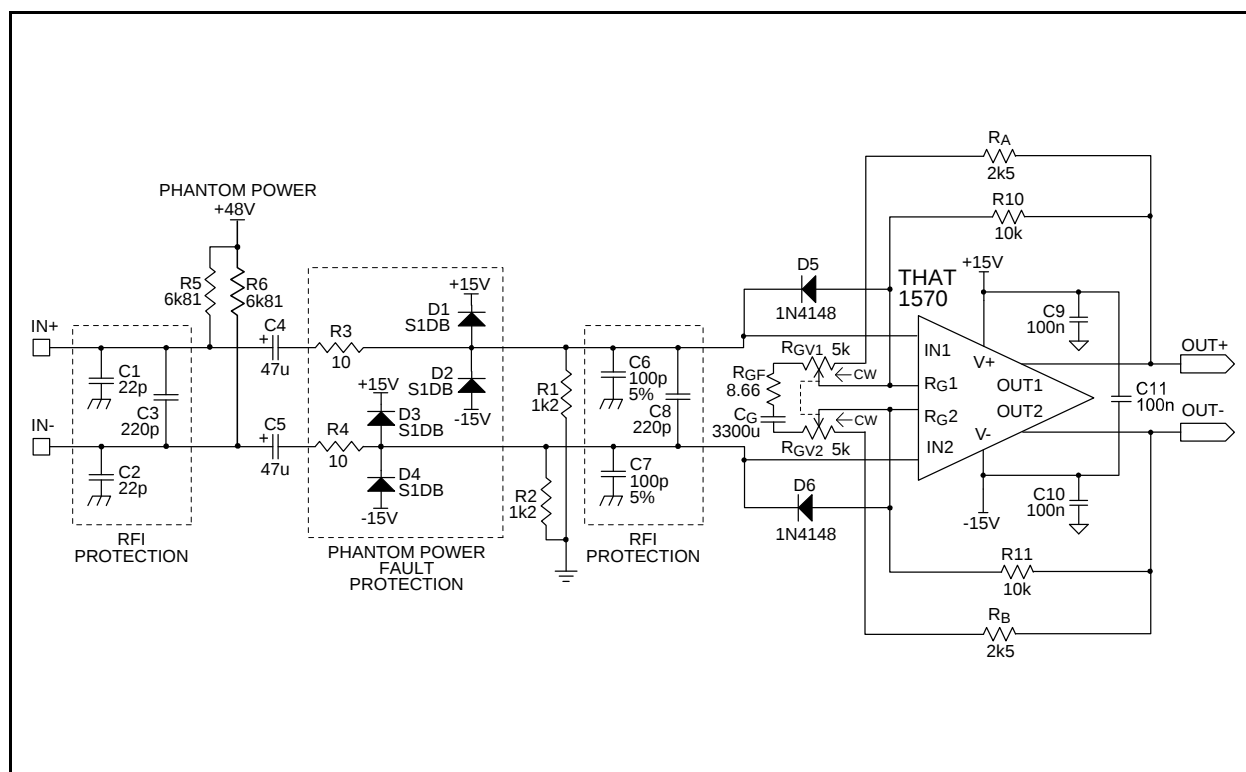


Figure 8. 1570 Typical Phantom Power Application Circuit With Dual-Gang Pot for Gain Control, AC-Coupled R_G

PCB Layout Information

The 1570 QFN package includes a metal thermal pad on its bottom. This pad should be soldered to a thermal pad on the PCB as shown in Figures 9 and 10. Five thermal vias should be arranged in the configuration shown in Figure 10 to provide uniform heat distribution between the top layer of the PCB to the bottom layer. The thermal pad can be left electrically floating. However if it is not electrically floating, it should be connected only to V-.

For current feedback amplifiers such as the THAT1570, stray capacitance to ground or power planes results in higher gains at high frequencies. This compromises common-mode rejection at high frequencies and, in extreme cases, can even lead to oscillation. Take care to avoid ground and power planes under and near R_A , R_B , R_G , their associated pins and traces.

The input signal lines are susceptible to magnetic pickup from power supply currents, which often take the form of half-wave rectified versions of the signal. Voltage fluctuations on the supply lines can couple capacitively as well. For this reason, take care not to run power and input signal lines close and/or parallel to each other.

Minimizing RFI

To minimize RF pickup, the $C_1 \sim C_3$ network at the input of all the applications schematics should be located as close as possible to the input connector, and the ground ends of C_1 and C_2 tied as closely as possible to the chassis. When using the additional RFI protection network $C_6 \sim C_8$ (shown in the phantom power circuits Fig. 7 and 8), these components should be located as close as possible to the 1570's input pins.

Package and Soldering Information

Package Characteristics						
Parameter	Symbol	Conditions	Min	Typ	Max	Units
Package Style		See Fig. 9 for dimensions		16 Pin QFN		
Thermal Resistance	θ_{JA}	QFN package soldered to board		110		°C/W
Environmental Regulation Compliance		Complies with July 21, 2011 RoHS 2 requirements				
Soldering Reflow Profile		JEDEC JESD22-A113-D (250 °C)				
Moisture Sensitivity Level		MSL Above-referenced JEDEC soldering profile		1		

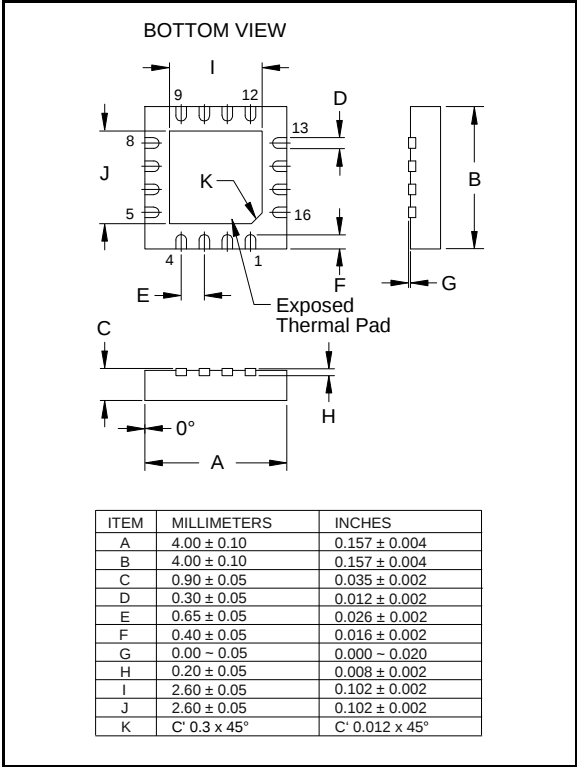


Figure 9. QFN-16 Surface Mount Package

Package	Order Number
16 pin QFN	1570N16-U

Table 2. Ordering information

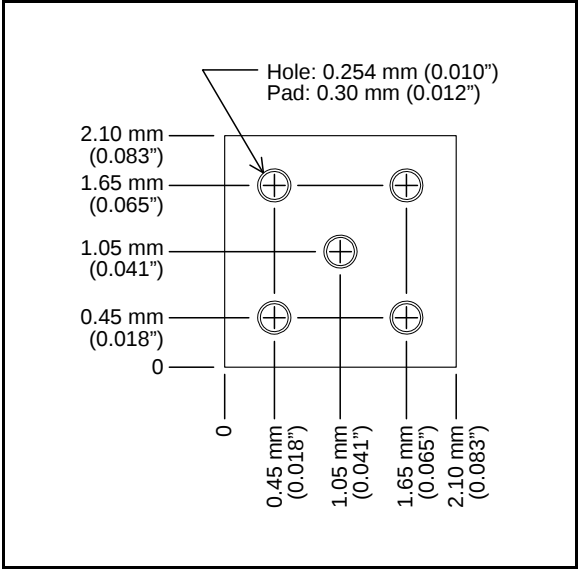


Figure 10. QFN-16 Thermal Solder Pad

Revision History

Revision	ECO	Date	Changes	Page
00	—	10/06/09	Initial release.	—
01	2331	01/05/10	Corrected typographical errors.	—
02	2827	10/01/13	Added footnote to pin assignment chart.	1
03	2908	01/12/15	Updated bypass capacitor configuration in application diagrams. Updated Noise specification.	—

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Email amall@ameya360.com

QQ 800077892

Skype ameyasales1 ameyasales2

➤ Customer Service :

Email service@ameya360.com

➤ Partnership :

Tel +86 (21) 64016692-8333

Email mkt@ameya360.com